

Madeline Grace I

October 18

Tone 8

As ea - gles gathered to the Bo - dy of Christ we celebrate

The first system of musical notation for 'Madeline Grace I'. It consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'As ea - gles gathered to the Bo - dy of Christ we celebrate'.

your memory O Ma - de-line Grace joining with you before the Al - tar of

The second system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics are 'your memory O Ma - de-line Grace joining with you before the Al - tar of'.

the Lord For you soar as an eagle before the hea - ven - ly Throne

The third system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics are 'the Lord For you soar as an eagle before the hea - ven - ly Throne'.

and before His Throne we gath - er on earth together singing prai - ses

The fourth system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics are 'and before His Throne we gath - er on earth together singing prai - ses'.

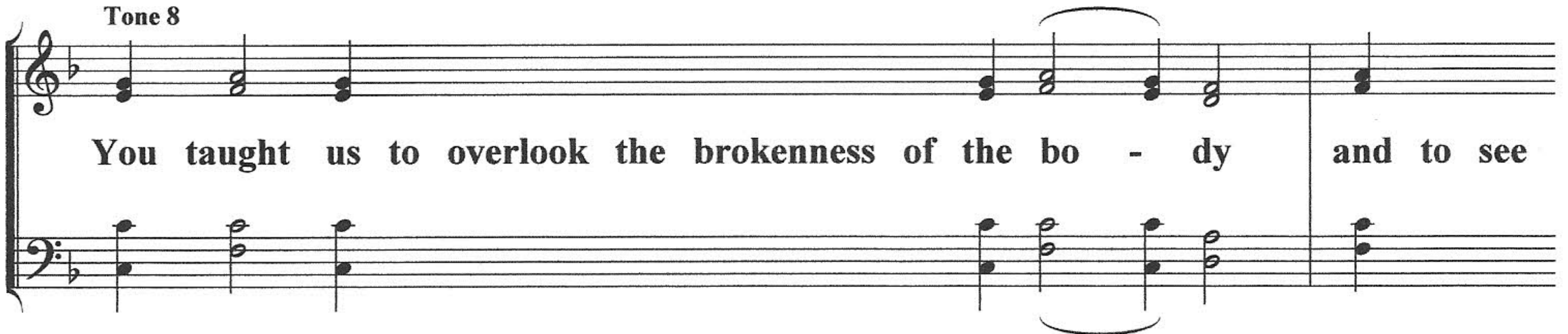
with the an - gels and saints O blessed child pray unto God for us

The fifth system of musical notation, which is the final system on the page. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics are 'with the an - gels and saints O blessed child pray unto God for us'.

Madeline Grace II

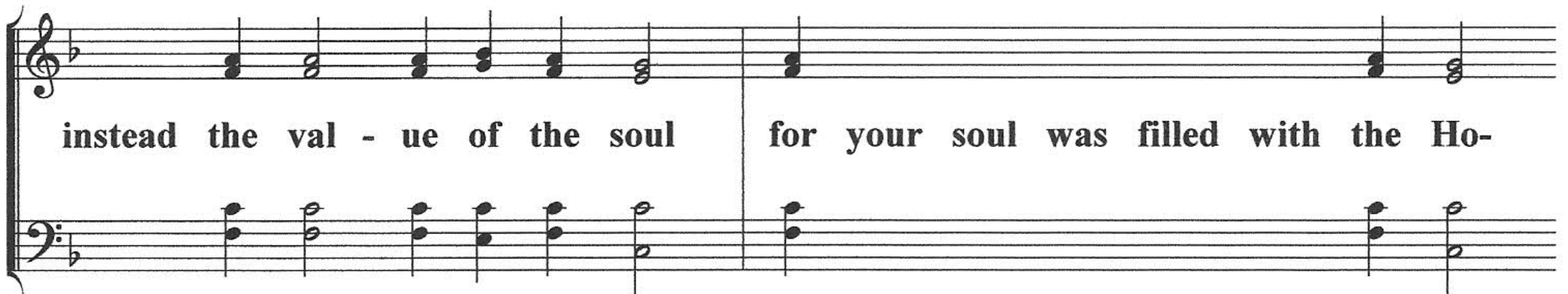
October 18

Tone 8



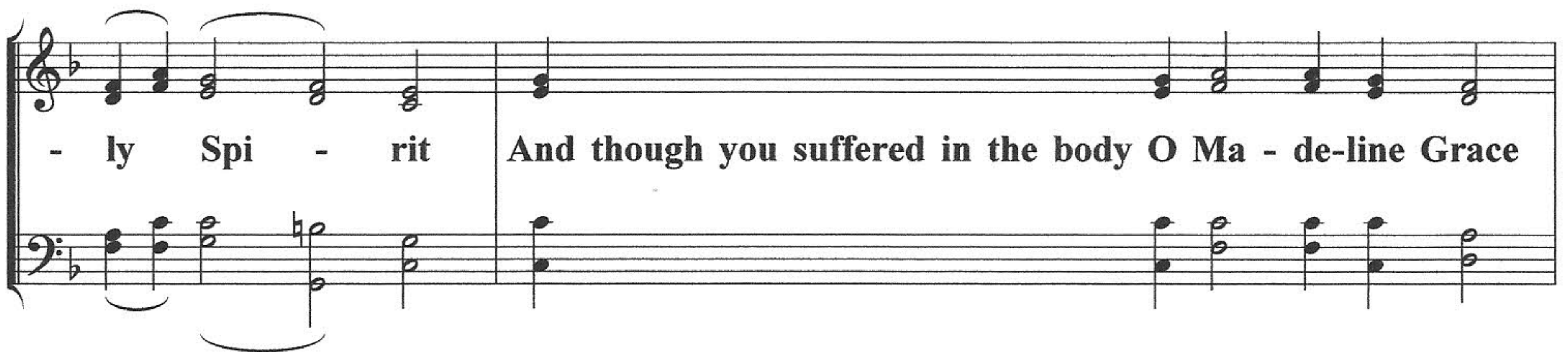
You taught us to overlook the brokenness of the bo - dy and to see

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staffs.



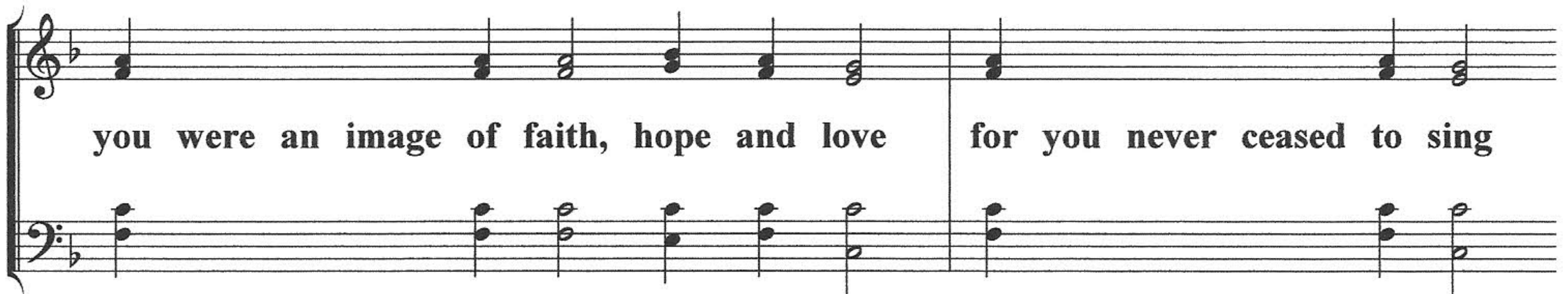
instead the val - ue of the soul for your soul was filled with the Ho-

The second system continues the melody and accompaniment. The lyrics are written below the staffs.



- ly Spi - rit And though you suffered in the body O Ma - de-line Grace

The third system continues the melody and accompaniment. The lyrics are written below the staffs.



you were an image of faith, hope and love for you never ceased to sing

The fourth system continues the melody and accompaniment. The lyrics are written below the staffs.



to the Lord with joy O blessed child pray unto God for us

The fifth system concludes the hymn. The lyrics are written below the staffs.

Madeline Grace III

October 18

Tone 8

O King and loving Mas - ter of all You received the chil - dren in Your arms

granting them e - ter - nal bless - ings And you, O Mad - e-line Grace

in imitation of Jesus our Sa - vior received with

joy every child who came to you O blessed

child pray unto God for us

Madeline Grace IV

October 18

Tone 8

O King and loving Mas - ter of all You summoned

this blessed child from on High like a pure bird to her hea - ven-ly nest

And you O Mad - e-line Grace have been received in the Sa - vior's arms

turn - ing our sor - rows in - to hea - ven - ly joy O blessed

child pray unto God for us

MADÉLINE GRACE

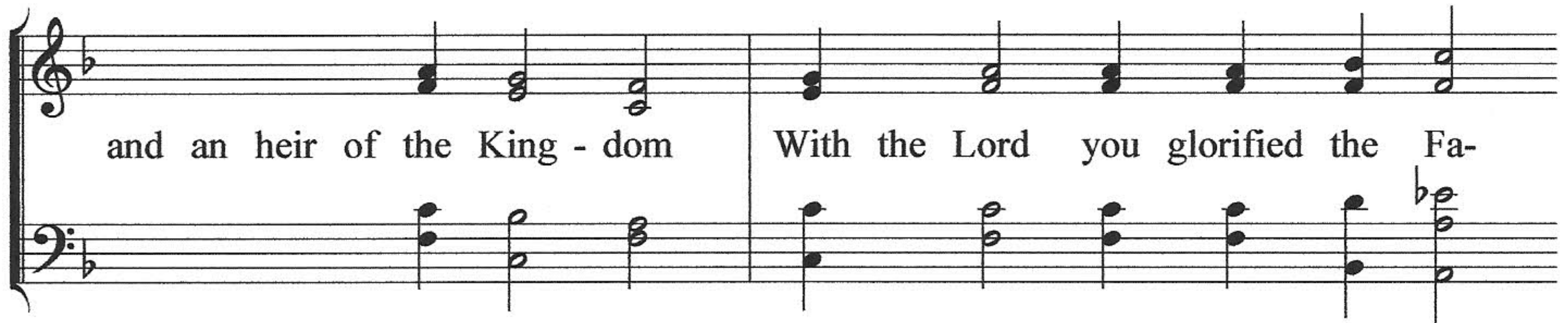
Tone 2

FESTAL - I

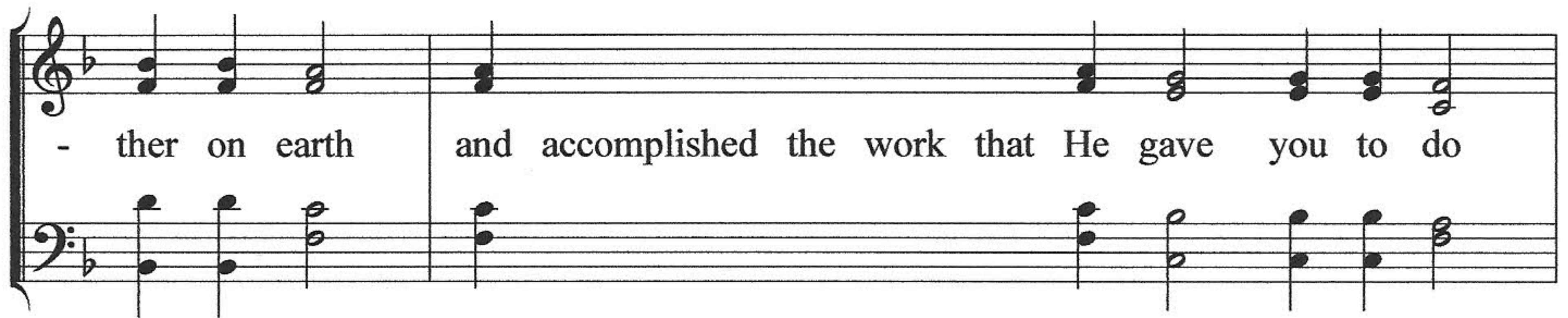
October 18



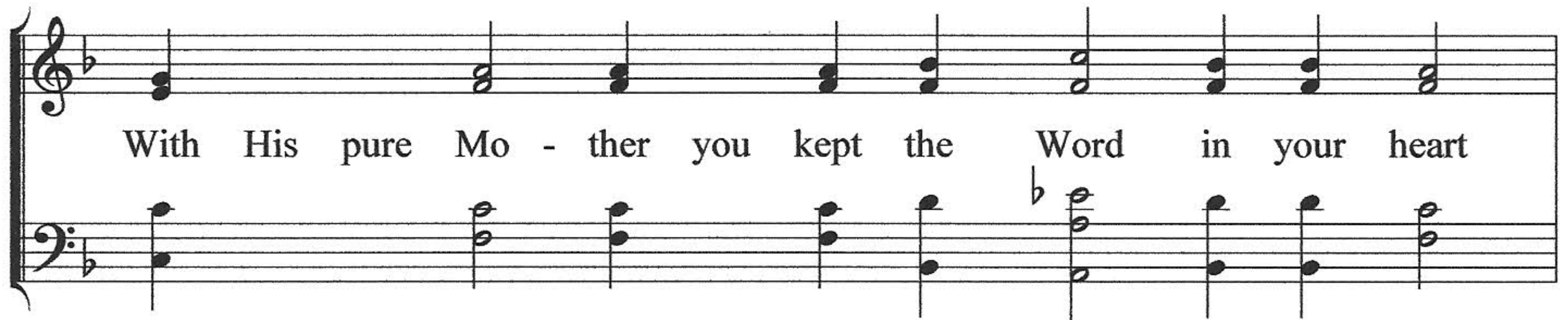
To-day we celebrate your memory O Ma - de-line Grace: a child of Christ



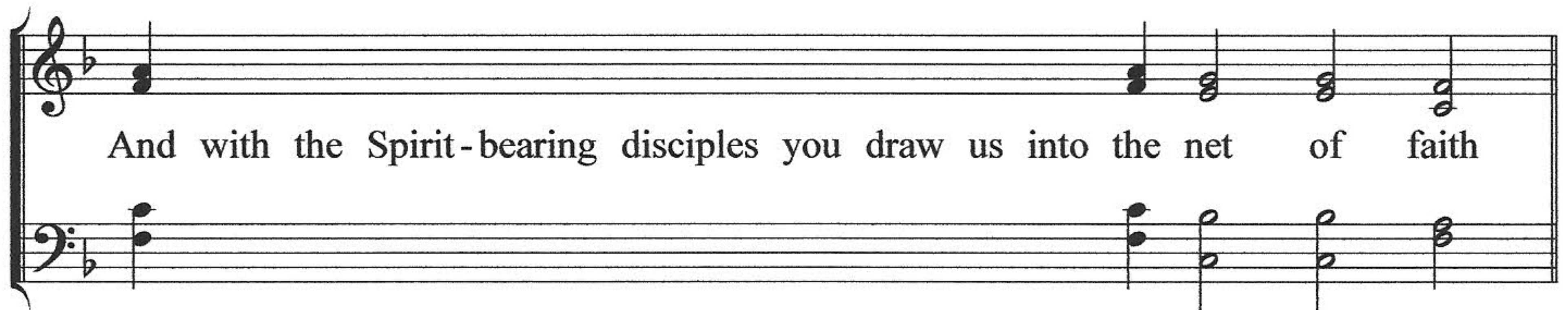
and an heir of the King - dom With the Lord you glorified the Fa-



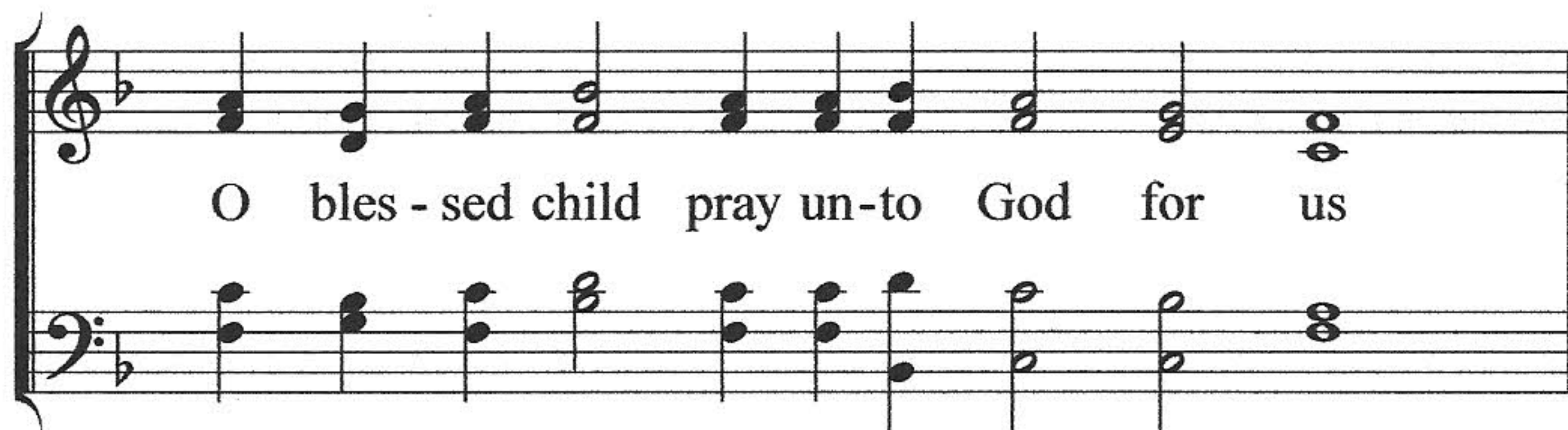
- ther on earth and accomplished the work that He gave you to do



With His pure Mo - ther you kept the Word in your heart



And with the Spirit-bearing disciples you draw us into the net of faith



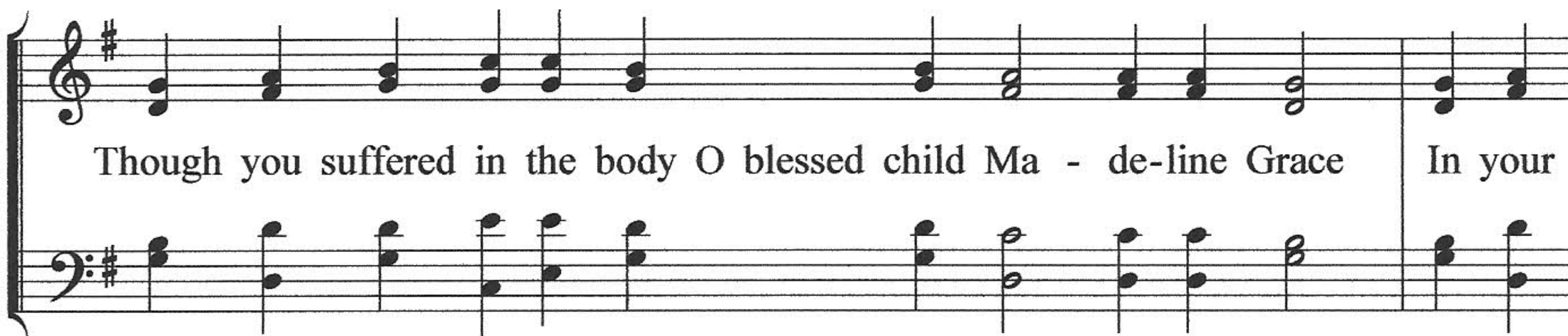
O bles - sed child pray un-to God for us

MADÉLINE GRACE

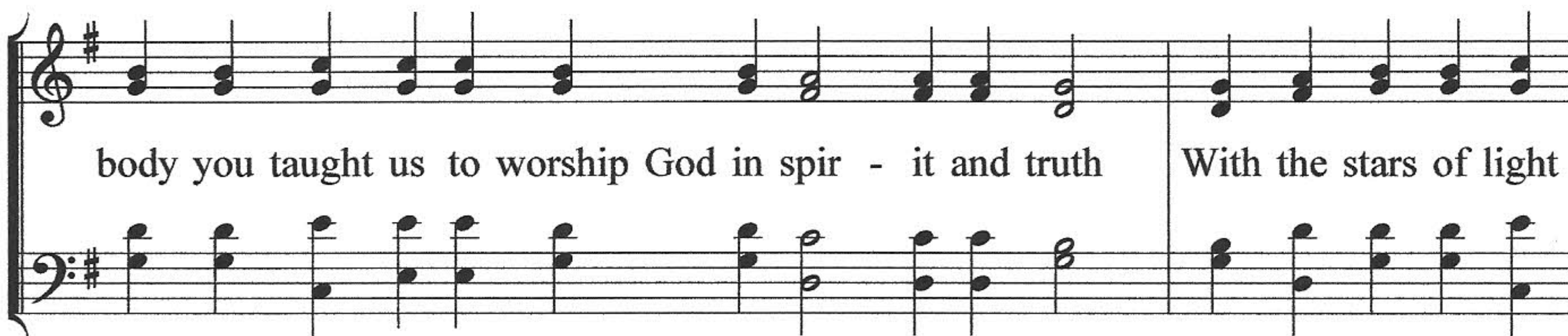
FESTAL - II

Tone 8

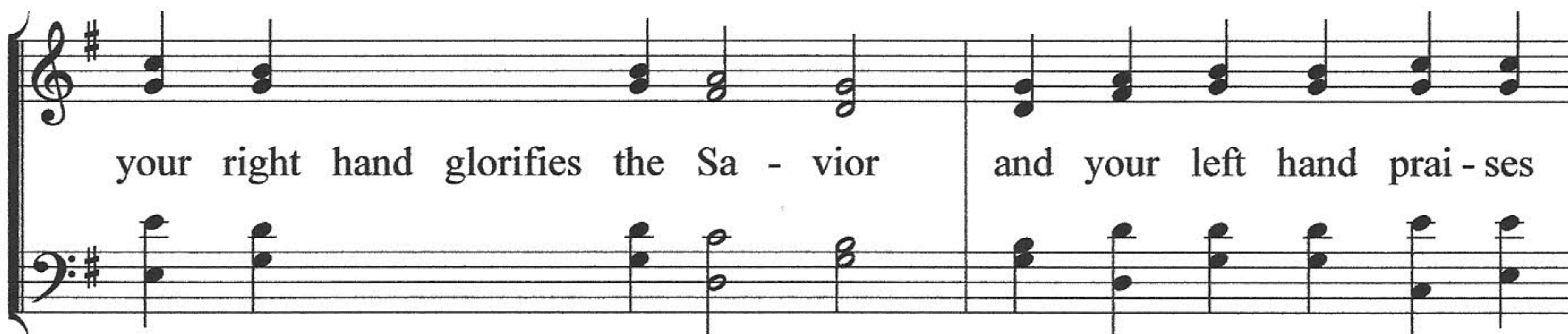
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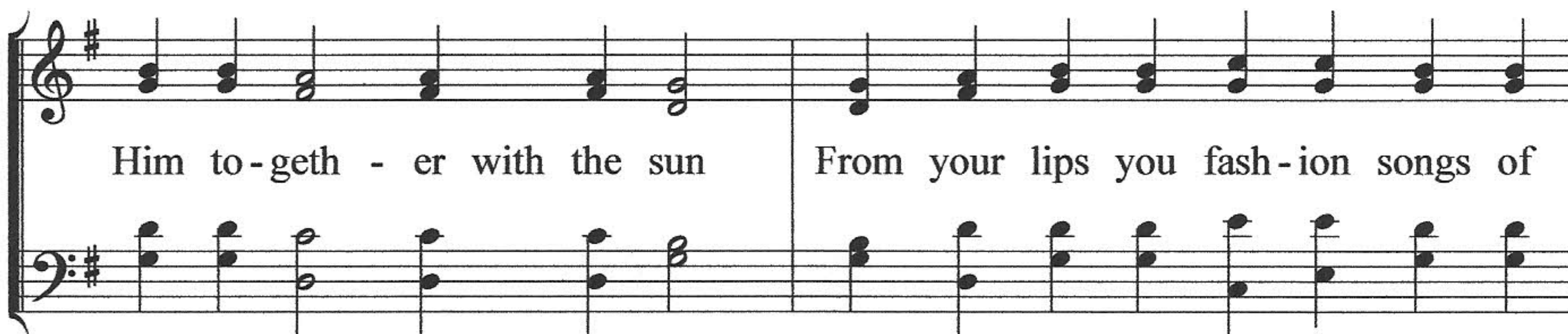
Though you suffered in the body O blessed child Ma - de-line Grace In your



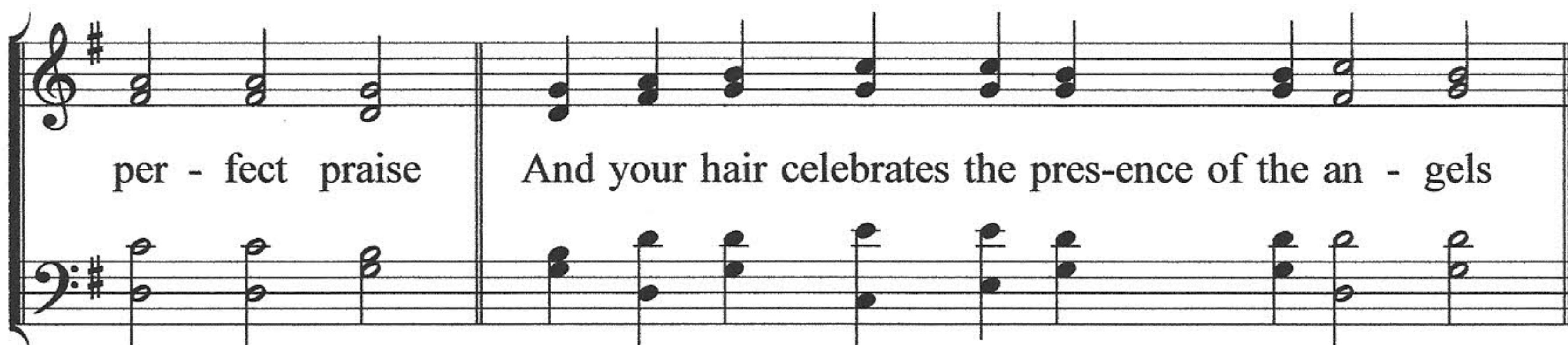
body you taught us to worship God in spir - it and truth With the stars of light



your right hand glorifies the Sa - vior and your left hand prai - ses



Him to - geth - er with the sun From your lips you fash - ion songs of



per - fect praise And your hair celebrates the pres - ence of the an - gels